

LAST REVISED 01/08/2012

# DOCTORAL SCHOOL IN HUMANITIES

**NOTE:** This attachment provides only partial information. Exhaustive information, including how to register for the selection, is published in the Admission Announcement posted in the web page <a href="http://www2.units.it/dottorati/">http://www2.units.it/dottorati/</a> >> Admission Announcement.

Deadline for online application

31 August 2012 at 11.30 a.m. CET

# **GENERAL DESCRIPTION**

**LOCATION: Trieste** 

ORGANIZING DEPARTMENT: Dipartimento di Studi Umanistici

PROGRAMME LENGTH IN YEARS: 3

MAXIMUM NUMBER OF MONTHS TO BE SPENT ABROAD: 6

OFFICIAL LANGUAGE OF THE SCHOOL: Italian

# **CONTACT INFORMATION**

DIRECTOR OF THE SCHOOL: Prof. Guido Abbattista - Dipartimento di Studi umanistici -

Università degli Studi di Trieste - tel. 040/558.7501 fax 040/558.7508

e-mail gabbattista@units.it

VICE-DIRECTOR: Dott.ssa Sergia Adamo- Dipartimento di Studi umanistici - Università

degli Studi di Trieste - tel. 040/558.7219 fax 040/311817 e-mail

adamo@univ.trieste.it

WEB SITE: http://www2.units.it/sdisu/

SCIENTIFIC PROJECT: The Doctoral School in the Humanities (= SDiSU) of the University of Trieste provides the institutional and scientific context for doctoral studies in the humanities according to high-quality research standards. The SDISU aims to promote research in an interdisciplinary and international perspective. For this purpose, it coordinates and optimizes the doctoral activities of its 5 individual PhD programs: 1) Antiquities (history archeology, philology), 2) History and Art History, 3) Italian Studies, plus, most probably starting in January 2012 (27th cycle), 4) Philosophy and 5) Translation/Interpreting Studies. Initially set up within the administrative structure of the DISCAM (formerly DISSA, DSA and DILCS) and soon to be extended to two further departments (DFL and DSLIT), the SDiSU organizes and coordinates the activities of the five above-mentioned PhD programs, promoting their cooperation and developing the affinities of their different research methodologies. These affinities can be synthetically - if generically - summarized with the label of Comparative Cultural Studies. This expression refers to the interdiscipline which studies from a comparative and

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transnational perspective the production and transmission of multifarious and complex cultural objects, i.e. the forms, phenomena and individual/collective agents of social life in history; their (self-)representations and (self-)descriptions in language, iconography, the figurative arts, and documentary and material media; and the forms of conceptualization, formulation, cultural mediation and communication through which they perform the decisional processes that shape their existence. Through its teaching and research activities, both common and specific to each individual program, and by actively promoting the students' participation to Italian and international doctoral networks, the SDiSU aims at training both experts on individual disciplines and researchers with a broader range of interdisciplinary and international skills.



# **CURRICULUM: ANCIENT STUDIES**

# **GENERAL DESCRIPTION**

SUBJECT	ARFAS	COVERED	BY THE	<b>CURRICULUM:</b>

- main area: L-ANT/07.
- other areas L-ANT/01, L-ANT/02, L-ANT/03, L-ANT/04, L-ANT/05, L-ANT/08, L-ANT/09, L-ANT/10, L-FIL-LET/02, L-FIL-LET/04, L-FIL-LET/05, M-STO/09

#### **RESEARCH FIELDS:**

- 1 Archaeology
- 2 Classical philology and literature
- 3 Ancient History

**LOCATION: Trieste** 

ORGANIZING DEPARTMENT: Dipartimento di Studi Umanistici

# **ADMISSION INFORMATION**

NUMBER OF PLACES AVAILABLE:	4
- SCHOLARSHIPS:2	
FUNDING BODY/IES (preceded by the scholarship code):	
- cod M/1-2/8.1] Università degli Studi di Trieste	
EXTRA PLACES WITHOUT SCHOLARSHIP:	
- [code S/2] non-EU citizens living abroad who do not want to apply for an ordinary place	2

# ACADEMIC QUALIFICATIONS REQUIRED: See Announcement (Art. 1.1 - Requirements)

- Degrees required for this curriculum (or equivalent degrees awarded by non-Italian institutions):
  - Lauree specialistiche/magistrali:

2/S ARCHEOLOGIA

15/S FILOLOGIA E LETTERATURE DELL'ANTICHITA'

93/S STORIA ANTICA

LM-2 ARCHEOLOGIA

LM-15 FILOLOGIA, LETTERATURE E STORIA DELL'ANTICHITÀ

LM-84 SCIENZE STORICHE

- Lauree vecchio ordinamento

CONSERVAZIONE DEI BENI CULTURALI

**LETTERE** 

**STORIA** 

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# ASSESSMENT CRITERIA: qualifications + written examination + interview

- MAXIMUM NUMBER OF POINTS AWARDED FOR QUALIFICATIONS + PUBLICATIONS: 10

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# QUALIFICATIONS REQUIRED/RELATIVE WEIGHT:

- <u>Art. 11 Rules for Doctorates</u>: all candidates are required to present the following documents, regardless of whether or not a score is assigned to them (see below):
  - a. curriculum and a copy of the Master's degree thesis: up to 3/10 For students with a degree awarded by a non-Italian University, an abstract of the thesis in English or Italian is sufficient.

# as well as

- 1 Publications: up to 4/10
- 2 Other qualifications (post lauream degrees, research scholarships or other qualifications relevant to the topics of the PhD programme: up to 3/10
- Qualifications List (unless this form is presented, qualifications and publications CANNOT be assessed by the Examining Board)

ADDRESSES TO WHICH CERTIFICATES SHOULD BE SENT: to be handed in at the written examination

# **EXAMINATION SCHEDULE:**

- WRITTEN EXAMINATION: 25.10.2012 at 10.00 a.m. at Dipartimento di Studi

Umanistici, Via Lazzaretto Vecchio, 6 - 34123 TRIESTE

- INTERVIEW: 26.10.2012 at 15.00 a.m. at Dipartimento di Studi Umanistici,

Via Lazzaretto Vecchio, 6 - 34123 TRIESTE

ALTERNATIVE LANGUAGE TO ITALIAN FOR THE INTERVIEW: English, French, German CEFR LEVEL: --

# **CONTACT INFORMATION**

CURRICULUM SUPERVISOR: Prof. Michele Faraguna - Dipartimento di Studi Umanistici, Università degli Studi di Trieste - tel. 040/558.2827 fax 040/558.2804 email faraguna@univ.trieste.it

WEB SITE: http://www2.units.it/sdisu/

EDUCATIONAL AIMS AND RESEARCH TOPICS: The programme in Classical Studies aims at offering high-level education to students wishing to advance their knowledge of the cultures of the ancient Mediterranean. Emphasis is laid on the linguistic, conceptual and technical aspects which are a prerequisite for a deeper understanding of Classical civilizations. The programme is intended to provide

specific competence and methodology skills in the following areas:

1)Transmission and re-use of ancient literary texts (classical, medieval and humanistic);

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- 2) Multiculturalism, identity and integration in the ancient Mediterranean world;
- 3)Continuity and innovation in ancient cultures from prehistoric times to late Antiquity.

Teaching and seminar activities are designed both to integrate those of the other programmes in the Doctoral School of Humanities, thus developing a cross-disciplinary approach, and to equip students with knowledge, technical skills and methodological tools in a wide range of disciplines and specialized areas of Classical studies, thereby offering them appropriate support for their research work.